

Date: Spring 2010

To: AP English 11, AP English 12, and College Comp Students

From: Grassfield High School Teachers

Re: Summer Reading Requirements for 2010 – 2011 School Year

Welcome to Grassfield High School’s Advanced Placement or College Composition program. Your course of study will be world literature: you will interpret and analyze selected classic works, study and practice approaches to critical analysis, and focus on developing an individual writing style. You may take a national exam in the spring to determine if you will receive college credit for the course. The goal is to make you a better reader and give you the intellectual resources you will need for college and adult life.

Also, as a participant in the program, you make a commitment to undertake what is required in the curriculum and Standards of Learning.

These courses move at a faster pace than most honors courses. It is extremely important for you to keep up with the assignments. Below you will find information on book requirements – book titles and authors – AND the type of assessment you will complete as a response to those selections. ***The Dialectic Response Journal is due on the first day of class in September.*** Assignment of Writing assessments will be made within the first few weeks of the first marking period.

<p>AP Language & Composition 11</p>	<p><i>On Writing</i></p> <p>Stephen King</p>	<p>Students will create – on either loose-leaf paper or using the blank dialectic notes page linked to this document (pg 1, pg 2, please download) – a two-column dialectic journal for King’s <i>On Writing</i> which interacts with the text.</p> <p><u>All journal entries must be handwritten.</u></p> <p>Click here for a detailed explanation of the dialectic journal.</p> <p>Because King’s <i>On Writing</i> is a non-fiction book primarily about his writing process, students should consider the following while making dialectic journal entries:</p> <p><i>The book is broken up into sections.</i></p> <p>Part I: (write 10 entries)</p>
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	<p>--and--</p> <p><i>Black Boy</i></p> <p>Richard Wright</p>	<p>Journal entries should reflect impressions and commentary regarding King’s autobiography. Think about King as a person: how is his personality conveyed through his use of language?</p> <p>Parts II and III (“Toolbox” and “On Writing”): (write 5 entries each section = a total of 10) These sections deal with King’s writing techniques and process. Entries should concentrate on reactions to King’s ideas and opinions about writing.</p> <p>Parts IV, V, and VI (“On Living,” “And Furthermore Part I,” and “And Furthermore Part II”): (write 5 entries total) These sections are the shortest in the book; however, they offer quite a bit concerning writing. Journal entries should reflect an overall impression of King’s book, as well as comments on his manuscript and reading suggestions.</p> <p>-----</p> <p>Students will read Black Boy in preparation for course work at the beginning of the fall term.</p>
<p>AP Literature & Composition 12</p>	<p><i>King Lear</i></p> <p>William Shakespeare</p> <p>-and-</p> <p><i>Invisible Man</i></p> <p>Ralph Ellison</p>	<p>Students will compose an essay in class which will focus on the theme of <i>deception as a means to an end</i> in King Lear. The teacher will provide a writing prompt and formatting instructions.</p> <p>_____</p> <p>For Invisible Man, students will create – on loose-leaf notebook paper or using the blank dialectic notes pages linked to this document– a two-column dialectic journal which interacts with the text. <u>Your journal entries must be handwritten.</u> <i>Click on the links for an explanation of how to</i></p>

	<p>--and--</p> <p><i>Mythology</i></p> <p>Edith Hamilton</p>	<p><i>write dialectic notes and page templates:</i></p> <p>AP Lit Dialectics Explained AP Lit Page 1 AP Lit Page 2</p> <p>Consistency is key for this assessment: you should have no fewer than 3 journal entries for each chapter of the text. The focus for your journal is the theme of sight and blindness.</p> <p>-----</p> <p>Students will read Hamilton’s <i>Mythology</i> by the beginning of the course. This text will serve as the foundation for the reading of classical works and will help students with the many mythological allusions in the literature selections which will be read in class.</p>
<p>Dual Enrollment (College Comp I and II)</p>	<p><i>On Writing</i></p> <p>Stephen King</p>	<p>Students will create – on either loose-leaf paper or using the blank dialectic notes page linked to this document (pg 1, pg 2, please download) – a two-column dialectic journal for King’s <i>On Writing</i> which interacts with the text.</p> <p><u>All journal entries must be handwritten.</u></p> <p>Click here for a detailed explanation of the dialectic journal.</p> <p>Because King’s <i>On Writing</i> is a non-fiction book primarily about his writing process, students should consider the following while making dialectic journal entries:</p> <p><i>The book is broken up into sections.</i></p> <p>Part I: (write 10 entries)</p> <p>Journal entries should reflect impressions and commentary regarding King’s autobiography. Think about King as a person: how is his personality conveyed through his use of language?</p> <p>Parts II and III (“Toolbox” and “On Writing”): (write 5 entries each section = a total of 10)</p> <p>These sections deal with King’s writing techniques and process.</p>

	<p>--and--</p> <p><i>Into the Wild</i></p> <p>Jon Krakauer</p>	<p>Entries should concentrate on reactions to King's ideas and opinions about writing.</p> <p>Parts IV, V, and VI ("On Living," "And Furthermore Part I," and "And Furthermore Part II"): (write 5 entries total) These sections are the shortest in the book; however, they offer quite a bit concerning writing. Journal entries should reflect an overall impression of King's book, as well as comments on his manuscript and reading suggestions.</p> <p>-----</p> <p>Students will read <i>Into the Wild</i> in preparation for course work at the beginning of the fall course.</p>
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