

ASSESSMENT ACTIVITIES FOR SUMMER READING AP ENGLISH 11

On Writing: A Memoir of the Craft

Create a dialectical journal (student response journal). On the left side of the page, select quotations from the book that identify Stephen King's opinions and advice about writing. Selection of quotations is open-ended, but choose ideas that you think are meaningful, even if you disagree with him. On the right side of the journal, write a personal response—a comment, question, or reaction that reflects your perception(s) of the selected quotation. The **minimum number of acceptable entries(selected throughout the entire book) is twenty**, but choose according to quality, not quantity; more than the minimum number may reflect your effort and insight☺ This journal must be hand-written in blue or black ink on lined paper.Be sure to **cite the exact page number** for each quotation you use.

Here is an example to get you started:

QUOTATION

. . . I don't believe writers *can* be made, either by circumstances or by self-will . . . equipment comes with the original package (4)

RESPONSE

So everyone has writing talent?

Into Thin Air

Compose a 300-500 word essay that describes in detail the impact of the setting of this work on the main character. For example, explain how the setting impacts Jon Krakauer's thoughts and actions. How does he manage to survive this ordeal? Cite the page number in parentheses for the direct quotations you cite as evidence to support your conclusions. (*Use 12. font, double space; or, single space, lined paper, blue/black ink.)

Great English Essays: From Bacon to Chesterton

Read all of the essays and choose one on which you can compose a 300-500 word essay explaining the tone of the essay. Cite specific quotations to support your conclusion. Bring the quotations with you (on index cards or loose leaf paper) on the first day of class. **This essay will be written in class.** Hints: read the Note at the beginning of the book; use the tone vocabulary list (attached) to determine the tone of the essay.

One British classic from the approved list on the front of this page.

Choose **one** of the following activities; **be prepared to present (2-3 min.) to the class**, explaining how your project relates to the book. What inspired you to do this?

1. Write a song or poem that projects a major theme of the book and perform it for the group. Identify the theme and express that same theme in an original way.
2. Create a graphic novel that either picks up where the novel leaves off or initiates the action prior to the novel's beginning. *For example*, using the same or ancestral characters, develop plot, setting, and action that brings the reader to where the novel you read begins using graphics or cartoons to provide visual pictures of your story.
3. Create your own script based on an action, theme, or character from the book you read. *For example*, you might select one major event and create a one-act play that illustrates that event.
4. Create a work of art that highlights a major theme or character of the novel or book. *For example*, you might paint a mural of a major battle fought in a war that was the focus of the book, or create a portrait of a significant character in the book.

Tone

Tone is defined as the writer or speaker's attitude toward the subject.

Developing a Tone Vocabulary

Angry	Fanciful	Indignant
Sharp	Complimentary	Bantering
Upset	Condescending	Flippant
Silly	Sympathetic	Condescending
Boring	Contemptuous	Patronizing
Afraid	Apologetic	Facetious
Happy	Humorous	Clinical
Hollow	Horrific	Mock-serious
Joyful	Sarcastic	Inflammatory
Allusive	Nostalgic	Benevolent
Sweet	Zealous	Burlesque
Vexed	Irreverent	Detached
Tired	Benevolent	Cynical
Bitter	Seductive	Incisive
Dreamy	Candid	Allusive
Restrained	Pitiful	Scornful
Proud	Didactic	Effusive
Dramatic	Satiric	Fanciful
Sad	Whimsical	Colloquial
Cold	Dramatic	Compassionate
Urgent	Learned	Impartial
Joking	Informative	Insipid
Poignant	Somber	Pretentious
Detached	Urgent	Vibrant
Confused	Confident	Irreverent
Childish	Mock-heroic	Sentimental
Peaceful	Objective	Moralistic
Mocking	Diffident	Complimentary
Objective	Ironic	Contemptuous
Vibrant	Petty	Sympathetic
Frivolous	Factual	Taunting
Audacious	Retrained	Angry
Shocking	Elegiac	Turgid
Somber	Disdainful	Sardonic
Giddy	Lugubrious	Contentious
Provocative	Candid	Insolent
Sentimental	Pedantic	Concerned

Often a change or shift in tone will be signaled by the following:

- Key words – but, yet, nevertheless, however, although.
- Punctuation – dashes, periods, colons.
- Stanza and paragraph divisions.
- Changes in line and stanza or sentence length.