

Dear Orchestra Students,

June 8, 2009

Attached is the audition excerpt for the 2009 Senior Regional Orchestra. The auditions will be on Sept. 26 at Kellam High School in Virginia Beach. You will need to provide your own transportation to the audition. Since this audition happens so early in the year, I will be happy to help you during the week of August 3-6. From 10:00a.m.-12:00p.m. I will be available to work with the violinists and violists and from 1:00-3:00p.m with the cellists and bassists. Please call the school, 578-7000, to schedule a time.

The audition has three parts: scales, prepared excerpt and sight-reading. Please realize that the excerpts will take practice in order to perform them well.

If you are an honors orchestra student next year, you are required to take the Senior Regional Orchestra audition to fulfill your honors credit requirements.

Scales needed for the audition are as follows:

Violin

- G, A flat, A, D, E flat, E Majors three octave scales
- a,b,d,g,c melodic minor three octave scales
- Scales need to be performed from memory
- The quarter note at MM=120
- All scales will be performed in the following bowing pattern: 2 notes slurred, 2 notes martele on the ascending scale and 4 notes slurred on the descending scale

Viola

- C, D, E flat, G, A flat, A major three octave scales
- a,c,d,e,g, melodic minor three octave scales
- Scales need to be performed from memory
- The quarter note at MM=120
- All scales will be performed in the following bowing pattern: 2 notes slurred, 2 notes martele on the ascending scale and 4 notes slurred on the descending scale

Cello

- C,D,E flat, G,A flat, A major three octave scales
- a,c,d,e,g, melodic minor three octave scales
- Scales need to be performed from memory
- The quarter note at MM=120
- All scales will be performed in the following bowing pattern: 2 notes slurred, 2 notes martele on the ascending scale and 4 notes slurred on the descending scale

Bass

- E, F, G, A, B flat, B major two octave scales
- e,f,g,a,b melodic minor two octave scales
- Bass scales are not permitted to “jump down to the E String to play the scale”
- Scales need to be performed from memory
- The quarter note at MM=120
- All scales will be performed in the following bowing pattern: 2 notes slurred, 2 notes martele on the ascending scale and 4 notes slurred on the descending scale

Have a great summer and thanks for all your hard work this year!

See you August 3-6!

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