

## Advanced Placement English 11 Summer Assignments 2008

AP English 11: Required Reading	
1 British Literature	<i>Jane Eyre</i> by Charlotte Bronte <b>OR</b> <i>Wuthering Heights</i> by Emily Bronte
1 Nonfiction Work about Writing	<i>Bird by Bird: Some Instructions on Writing and Life</i> by Anne Lamott <b>OR</b> <i>On Writing</i> by Stephen King
2 Other Nonfiction Works	<i>Into Thin Air</i> by John Krakauer <b>OR</b> <i>The Climb</i> by Anatoli Boukreev <i>West with the Night</i> by Beryl Markham

Each assignment will be counted as a **test grade** that is recorded in the first grading period.

### Assignment 1: Dialectical Journal

**Purpose:** To help students develop critical reading and thinking skills; to help students build a personal connection to the literature

For the British novel (*Jane Eyre* **OR** *Wuthering Heights*), create a **dialectical journal** in which you record quotations that help you respond to the characters, events, themes, and symbols you encounter. Compose reactions to or questions about the quotation. **In your journal, have a conversation with the text and with yourself.**

Your dialectical journal should be divided into three columns:

Quotation	Page Number	Response: Why do I find this quotation interesting or important? How does this quotation help me understand the plot, the characters, or the themes of the book? What questions do I have about this quotation?

**You should have at least two entries for every 25 pages of the book.**

**This assignment is due on the first day you report to English class.** Journals will lose ten points for each day they are late.

## Assignment 2: Writing

**Purpose:** To help students develop an understanding of rhetorical strategies.

For the two nonfiction works (*Into Thin Air* by John Krakauer **OR** *The Climb* by Anatoli Boukreev **AND** *West with the Night* by Beryl Markham), compose a two-three page essay (double-spaced, Times New Roman, 12 point font) in which you compare/contrast *Into Thin Air* or *The Climb* with *West with the Night*. Focus your essay on the strategies the authors use to convey their messages to their readers. Some questions to consider: Do the authors make use of description? Do they tell a real-life story? Do they provide examples? Do they establish themselves as credible witnesses? Do they make an emotional appeal? Do they make a rational appeal? Do they analyze cause and effect? What is the authors' *style*? *How* do they engage their readers? Note: This is not a book report, and papers should NOT be a simple synopsis of plot.

**This assignment is due on the first day you report to English class. Papers will lose ten points for each day they are late.**

## Assignment 3: Creative Expression

**Purpose:** To help students synthesize newly acquired facts; to help students apply what they learn in the creation of a unique product

For the book about writing (*Bird by Bird: Some Instructions on Writing and Life* by Anne Lamott **OR** *On Writing* by Stephen King), prepare a presentation on at least 10 key ideas gleaned from the reading. Your presentation should include visual aids that will help your classmates understand the ideas you are presenting. You are welcome to use PowerPoint, but it is not required. (If you decide to use PPT, please save your presentation as PPT 2000 and bring your presentation to class on a flash drive.) **This assignment is due on the second day you report to English class. Presentations will lose ten points for each day they are late.**

If you have any questions about these assignments, please email Dr. Firek at [firekhdi@cps.k12.va.us](mailto:firekhdi@cps.k12.va.us).