

Advanced Placement English 11  
Summer Assignments 2011

AP English 11: Required Reading for Summer Assignments
<p style="text-align: center;"><u>Reading 1</u> <i>On Writing: A Memoir of the Craft</i> by Stephen King <b>OR</b> <i>Sin and Syntax: How to Craft Wickedly Effective Prose</i> by Constance Hale</p>
<p style="text-align: center;"><u>Reading 2</u> <i>The Jungle</i> by Upton Sinclair <b>OR</b> <i>In Cold Blood</i> by Truman Capote</p>

**Assignment 1: Creative Expression based on Reading 1**

**Purpose:** To help students synthesize newly acquired facts; to help students apply what they learn in the creation of a unique product.

Prepare a presentation on **at least 10 key ideas** gleaned from the reading. Your presentation should include visual aids that will help your classmates understand the ideas you are presenting. Be prepared to answer questions about your work.

You are welcome to use PowerPoint, but it is not required. (If you decide to use PowerPoint, save your presentation as PowerPoint 2000 or newer and bring your presentation to class on a flash drive or CD.)

This assignment is due on the first day you report to English class. Feel free to send me the file as an attachment to an email message, if you prefer.

Presentations will lose 10 points for each day they are late. Presentations are counted as a test grade and are assessed for quality of information **and** creativity.

**Assignment 2: Work based on Reading 2**

Your only assignment is to read one of the two selections. We will do additional work when appropriate during the school year.

If you have questions about these assignments, please leave a message at 545-9169 or email me at [john.kraemer@cpschools.com](mailto:john.kraemer@cpschools.com). I will respond as quickly as I can, but I may be out of town multiple times this summer, so your patience will be appreciated.

Mr. Kraemer