

AP 12 Literature and Composition Summer Reading Requirements

Students enrolled in AP 12 Literature and Composition will be **required** to read **two** books over the summer and complete two assignments in preparation for the course.

Students must choose two different books from the following list.

House on Mango Street
The Great Gatsby
A Separate Peace
A Streetcar Named Desire
Dr. Faustus
Catch-22
Great Expectations
Invisible Man
Jane Eyre
Medea

To Kill a Mockingbird
American Tragedy
The Color Purple
Native Son
Our Town
The Adventures of Huckleberry Finn
The Bonesetter's Daughter
The Kite Runner
The Things They Carried
Who's Afraid of Virginia Woolf

It is also **strongly suggested** that students read *Mythology* by Edith Hamilton. This book will be used to reference allusions used in other pieces we will read throughout the year.

Note: Active reading requires you to question, analyze, and respond to the text.

Assignment one:

Do not complete this assignment based on *Mythology*. Rather, complete this assignment based on one of the novels/plays you read from the list above.

Actively read the chosen novel or play. Write a song or poem that projects a major theme of the book and perform it for the group. For example, if one major theme of the book were the love requires people to make sacrifices then the song or poem would express that same theme in an **original** way. **Do not confuse theme with subject! Do not summarize the plot!**

The song or poem should be a minimum of 30 lines and 150 words. Students should also turn in a double spaced hard copy that has been typed in 12 pt. Times New Roman font with 1" margins. See attached rubric for further grading criteria.

Assignment two:

Do not complete this assignment based on *Mythology*. Rather, complete this assignment based on one of the novels/plays you read from the list above. (You may **not** complete assignment one and assignment two on the same novel/play.)

Actively read the chosen novel or play. Create a dialectical journal based on quotes you found in the text. (See the attached example of a dialectical journal.) You may either type or hand-write your dialectical journal, but be sure to use the same formatting as the sample. Choose at least ten quotes to include in your journal. Each quote will be worth 5 points and each response worth 5 points for a total of 100 points possible on this assignment.

Assignments are due the first day of class. Ten (10) points per day will be deducted for late submission of assignments.

Should students have questions or concerns about these assignments over the summer, they may e-mail Miss Wolk at Amanda.Wolk@cpschools.com. E-mail will be checked on a weekly basis.