

Research Workbook (RWB)

Buy an 8 ½ x 11 bound sketchbook. Not a spiral sketchbook or any type of journal or sketchbook with removable pages. They are sold at Michael's and sometime bookstores. Stop into Room B 18 to see what it looks like. The one's that have a cloth cover do not hold up as well.

Open your book. Put your name, address, phone number, and school on the right hand page in INK. Decorate the page if you desire. This page is very important. What would you do if you lost this book?

Skip the next two pages. You may want to put a Table of Contents here at a later time. This is the only place where you will skip pages-ever!

Turn to the next page and write an autobiography. At some point pages in this workbook will be copied for IBO. Write legibly! Spell correctly! Use blue or black ink. Use the left and right pages. Decorate them, add photos. Tell me who you are and how you came to be an IB student. Number and date these pages in INK on the bottom.

Open to the next two pages and make an interest map of yourself. Include categories such as hobbies, pets, family, goals, favorites-food, sports, music, favorite kinds of art. Decorate the pages if desired.

Use the next several pages to collect photos of faces and facial features. Use a #2 pencil to try drawing these yourself. Become efficient at drawing eyes, noses, and mouths. Get a book on drawing from the library if necessary. Try to make these as realistic as possible. Do at least a whole page of each feature. Do more if you need the practice.

Practice drawing entire faces using some of the guides to facial proportions. Put about 4 basic oval shapes on each page and make a gallery of faces. You may want to try working from a photo first but the goal is to be able to do this on your own. Draw faces from front, side, and ¾ views. Draw faces of real people. Do at least 4 pages of these then do a self portrait by sitting and drawing in front of a mirror. Comment on your progress (in ink).

Draw figures. Check rules on proportion of the human body (online or in a book). Use simple ovals and lines to put the figure in proportion. Look at magazines featuring athletes or dancers for body positions. Draw people in different positions keeping the issue of proportion foremost in your mind. Try drawing a figure going through a series of movements. Draw "around" a person. Do as many as you need to feel comfortable with drawing figures. From sticks and ovals move on to real bodies with clothing.

Go to a museum, gallery, or juried art show (not a craft fair or church bazaar). Look at the work and find something that you'd love to buy if you could afford it. Take a picture if you can or sketch the piece. Use at least one page in your RWB for each visit. Write down the name of the artist, where you saw it, and other information that you can discover about it. Write about the things that make you want to own the piece-color-shape-contours. Do this several times if possible.

So, now you have about 20 pages done in your RWB. Bring it to class on the first day we meet.

Happy summer!

You can email questions to me at ibmzd@yahoo.com

