

Summer Assignment

This summer you will accomplish two things. First you will read Gustave Flaubert's Madame Bovary and complete a reader's journal that demonstrates your understanding of the concepts put forth in this novel. Second, you will complete the preparation for the first of your External Assessments, the World Literature 1 Paper. Both of these assignments will be graded according to the criteria listed below. The World Lit. 1 Paper is due **no later than the first day of school**; even if you are in B day, you must turn in your paper no later than the first day of school. This assignment counts as a quiz grade, and no assignment will be accepted without penalty after the first day of school. The Reader's Journal for Madame Bovary is due **at the beginning of class** the first day your class meets, so A day journals are due the first day of school, and B day journals are due the second day of school. This journal will count as a test grade. You will also have a reading quiz that day. *As always, all work must be your own, and you are not to use any outside criticism or study aids; the ideas put forth in both assignments must be yours exclusively.*

Assignment 1: Madame Bovary

Madame Bovary Reading Assignment

As you read, keep a reader's journal, organized by chapter, detailing the following:

1. the main characters appearing in each chapter and their roles
2. direct and indirect characterization
3. setting
4. symbolism
5. themes/motifs
6. conflicts
7. recurring events/behaviors

This novel has many chapters, and not all are equally important, so you may not have as much information for one chapter as you have for another, but all chapters contain something important.

Some things to keep an eye out for:

- Setting – There are several key places in the book: towns where the Bovarys live and places/events they visit; be sure to examine these settings for what they tell you about the characters.
- Social events – There are several events that reveal a great deal about the characters who attend them and about Emma's personality; be sure to examine how these events change Emma's life or what they say about her mindset.
- Symbols – Look for scenes involving windows & the people looking out of them, domestic animals (horses & cows), wreaths/bouquets, a wedding cake, a cigar case, etc. You should be able to recognize when an object is prominent enough to be considered a symbol.

- Themes – role/plight of women in society, science vs. religion, romanticism vs. realism, passion vs. responsibility, etc.

As you read the novel, and *only* the novel, be sure to note the numbers of the pages where you find the information that goes into your log; you will need them.

The purpose of a reader's journal is to allow you to check yourself as you read and to have a reference to fall back on after you have finished reading. This is especially important in this case because Madame Bovary is one of the novels designated as a "Part 3" work, so it is one of the works you will use for your Paper 2 in the spring. We will be revisiting this work second semester, so a good journal will save you from doing a complete re-read of the novel. Ideally, the reader's journal would be for you alone, but because some students might be reluctant to complete the assignment if I weren't checking behind you, I will be checking your reader's journals on the first day of class. Your reader's journal must be written, legibly and in ink, or typed by you. Information cut and pasted from the web is not acceptable. Have fun.

Grading criteria:

A (100)	notes for each chapter showing careful, detailed consideration of characters, motifs, significant events, quotes/page #s, and personal insights
B (89)	notes for each chapter showing consideration of characters, motifs, significant events, quotes/page #s, and personal insights
C (79)	notes for most chapters showing some consideration of characters, motifs, significant events, quotes/page #s, and personal insights
D (69)	notes for most chapters but showing little consideration of characters, motifs, significant events, quotes/page #s, and personal insights
E (60)	notes for some chapters and showing superficial consideration of characters, motifs, significant events, quotes/line #s, and personal insights
0	work not turned in by the deadline (Remember, this is a test grade.)

Assignment 2: World Literature 1

For this assignment, you will complete the first draft of your World Lit. 1 paper, and this will count as a quiz grade. Remember, you must bring a hard copy to school to turn in, and you must submit an electronic copy to turnitin.com, both no later than the first day of school. We have discussed the requirements for this paper, and you have a copy of the assignment, including the assessment rubric. All that is left is for you to choose the works you will use, formulate a thesis, and write the first draft. I recommend you check out a copy of each of the world literature works you have used so that you will have a full range of choices as you complete this assignment. You will definitely need copies of the two works you ultimately choose because direct quotes are an integral part of these papers. The following are some guidelines to follow as you compose this paper:

- Be sure you choose a clearly defined and specific topic that is appropriate to the assignment.

- Be sure you are writing a paper that proves a point by using the two works as examples rather than just pointing out similarities and differences between the works. Remember, the paper is not *about* the two works; it is about some overarching point, and you are *using* the two works to prove that point.
- Be sure you are demonstrating detailed knowledge of, and insight into, the works.
- Be sure you demonstrate both independence of thought and personal response.
- Be sure you are using direct quotes from the works, and cite the page/line/canto/act/etc. parenthetically
- Be sure to have a Works Cited page. You probably won't have any sources other than the two works you have chosen, but the Works Cited page will let your reader know which edition of the work you have used.
- Be sure you have a header on each page that contains your name, right justified.
- Be sure you have page numbers, bottom right or centered
- Be sure you have a word count on the last page.

For this assignment, you must turn in a hard copy, and this hard copy may be turned in at the school's main office, just as you would turn in any other summer assignment, or you may bring it to me on the first day of school. You may not email me your paper instead of turning in a hard copy; I will not print out your paper for you, and simply emailing it by the deadline would not constitute turning in the assignment on time. To get full credit, you must bring the hard copy to school no later than the deadline.

Grading criteria:

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| A (100) | paper meets all the requirements for the World Lit 1 paper in terms of format, length, and topic |
| B (93) | paper meets all the requirements for the World Lit 1 paper in terms of length and topic but has a few formatting problems (page #s, header, citations, works cited page, word count, etc.) or is less than 10% over/under the word limit |
| C (85) | paper meets all the requirements for the World Lit 1 paper in terms of topic but has significant formatting problems, and/or is 10 – 15% above or below the word limit |
| D (77) | paper meets all the requirements for the World Lit 1 paper in terms of topic but has significant formatting problems and/or is 15 – 25% above or below the word limit |
| E (69) | paper meets all the requirements for the World Lit 1 paper in terms of topic but has significant formatting problems and is more than 25% above or below the word limit |
| E (50) | paper is written on one work only or on a work not included in Part One of the syllabus, paper is not a comparative work, or is 50% above or below the word limit |
| 0 | No paper turned in |

A late penalty of 10 points per day will apply for any hard copy not turned in by the deadline.

IB English 12
Mr. Degnan

Should you need to contact me with any questions during the summer, you may email me at jd.degnan@cpschools.com. I check my email a few times a week during the summer, as long as I am in town, so I should respond to your emails within a few days. In cases of dire emergency, you may call me at home, 391-9393. Please be advised that waiting until the last minute to get started or panicking the night before the project is due does not constitute a dire emergency. Also, you have plenty of time to discover whether or not you own a functional printer. If you don't, make arrangements to print the final copy before coming to school on the first day.