

IB English 10: Grading Rubric for Journal Responses

Criteria	1	2	3	4	5
<p>Understanding of the Text</p> <ul style="list-style-type: none"> How well has the student understood the thought and meaning expressed in the text? 	<p>Little understanding of the text</p> <ul style="list-style-type: none"> Little understanding of the thought and feeling expressed in the text Mainly irrelevant and/or inappropriate references to the text 	<p>Some understanding of the text</p> <ul style="list-style-type: none"> Superficial understanding of the thought and feeling expressed in the text Some relevant references to the text 	<p>Adequate understanding of the text</p> <ul style="list-style-type: none"> Adequate understanding of the thought and feeling expressed in the text Adequate and appropriate references to the text 	<p>Good understanding of the text</p> <ul style="list-style-type: none"> Good understanding of the thought and feeling expressed in the text as well as some of the subtleties of the text Detailed and pertinent references to the text 	<p>Excellent understanding of the text</p> <ul style="list-style-type: none"> Perceptive understanding of the thought and feeling expressed in the text as well as some of the subtleties Detailed and persuasive references to the text
<p>Interpretation of the Text</p> <ul style="list-style-type: none"> How relevant are the student's thoughts about the text? How well has the student substantiated claims? To what extent has the student expressed a relevant personal response? 	<p>Little interpretation of the text</p> <ul style="list-style-type: none"> The student's ideas are mainly insignificant and/or irrelevant, or The commentary consists mainly of narration and/or repetition of content 	<p>Some interpretation of the text</p> <ul style="list-style-type: none"> The student's ideas are sometimes irrelevant The commentary consists mainly of unsubstantiated generalizations, or The commentary is mainly a paraphrase of the text 	<p>Adequate interpretation of the text</p> <ul style="list-style-type: none"> Student's ideas are generally relevant The analysis is adequate and appropriately illustrated by some relevant examples 	<p>Good interpretation of the text</p> <ul style="list-style-type: none"> Student's ideas are clearly relevant and include an appropriate personal response The analysis is generally detailed and well-illustrated by relevant examples 	<p>Excellent interpretation of the text</p> <ul style="list-style-type: none"> Student's ideas are convincing and include an appropriate and considered personal response The analysis is consistently detailed and persuasively illustrated by carefully chosen examples
<p>Appreciation of the Literary Features</p> <ul style="list-style-type: none"> To what extent is the student aware of the presence of literary features in the text? (Imagery, tone, structure, technique, etc.) To what extent does the student appreciate the effects of the literary features? How well has the student supported claims about the effects of literary features? 	<p>Little awareness of the literary features of the text</p> <ul style="list-style-type: none"> Little mention or consideration of the literary features of the text 	<p>Some awareness or appreciation of the literary features of the text</p> <ul style="list-style-type: none"> Some consideration of the literary features of the text Superficial analysis of the literary features mentioned 	<p>Adequate appreciation of the literary features of the text</p> <ul style="list-style-type: none"> Adequate appreciation of the effects of the literary features of the text The analysis is sometimes illustrated by relevant examples 	<p>Good appreciation of the literary features of the text</p> <ul style="list-style-type: none"> Generally detailed appreciation of the effects of the literary features of the text The analysis is generally detailed and illustrated by relevant examples 	<p>Excellent appreciation of the literary features of the text</p> <ul style="list-style-type: none"> Detailed and persuasive appreciation of the effects of the literary features of the text The analysis is detailed and illustrated by carefully chosen examples
<p>Presentation</p> <ul style="list-style-type: none"> How well has the candidate organized the commentary? How effectively have the student's ideas been presented? To what extent are supporting examples integrated into the body of the commentary? 	<p>Little sense of a focused and developed argument</p> <ul style="list-style-type: none"> Little evidence of a structure to the commentary Little attempt to present ideas in an ordered or logical sequence 	<p>Some sense of a focused and developed argument</p> <ul style="list-style-type: none"> Some evidence of a structure to the commentary Some attempt to present ideas in an ordered and logical sequence 	<p>A generally focused and developed argument</p> <ul style="list-style-type: none"> Adequate structure to the commentary Ideas are generally presented in an ordered or logical sequence Supporting examples are sometimes appropriately integrated into the body of the commentary 	<p>A clearly focused and well-developed argument</p> <ul style="list-style-type: none"> Clear and logical structure to the commentary Supporting examples are appropriately integrated into the body of the commentary 	<p>A clearly focused, well-developed and persuasive argument</p> <ul style="list-style-type: none"> Purposeful and effective structure to the commentary Supporting examples are well-integrated into the body of the commentary
<p>Use of Language</p> <ul style="list-style-type: none"> How accurate, clear and precise is the language used by the student? How appropriate is the student's choice of vocabulary, tone and sentence structure to this task? 	<p>The language is rarely clear or coherent</p> <ul style="list-style-type: none"> Use of language is not readily comprehensible Many lapses in grammar, spelling and sentence construction Vocabulary is rarely accurate or appropriate 	<p>The language is only sometimes clear and coherent</p> <ul style="list-style-type: none"> Some degree of clarity and coherence in the use of language Some degree of inaccuracy in grammar, spelling and sentence construction Vocabulary is sometimes not appropriate to the discussion of literature 	<p>The language is generally clear and coherent</p> <ul style="list-style-type: none"> Adequate clear and coherent use of language Only a few significant lapses in grammar, spelling and sentence construction Some care shown in the choice of vocabulary, idiom and style Style and language used is generally appropriate for literary analysis 	<p>The language is clear, varied, and precise</p> <ul style="list-style-type: none"> Clear, varied and precise use of language No significant lapses in grammar, spelling and sentence construction Effective and appropriately varied use of vocabulary, idiom and style Style and language used is suitable 	<p>The language is clear, varied, precise and concise</p> <ul style="list-style-type: none"> Clear, varied, precise and concise use of language No significant lapses in grammar, spelling and sentence construction Precise use of wide vocabulary and varied idiom and style